

The Factory Lad - dance notes

6 dancers, start facing in, start with right foot, parade rest when not continuing to dance (last foot down on "hop"). Single step with opposing arm on the verses, double step on the choruses.

Song: Factory Lad by Colin Dryden.

Come on with chorus repeats and repeat the first verse again at the end.

Cogs: (verse)

- 1-8 Cross right shoulders with partner. Ends go just past their partner, middles go out farther to make a circle. Everyone turns to the right into a line of dance. Reform set when you reach your inverted position on your original side.
- 9-22 #3 goes up to the left with the right hand to spin with the top couple. #4 goes down to the right with the left hand to spin with the bottom couple. Go 3 times around
- 23-24 Reform set and prepare to return home
- 25-32 Cross left shoulders with partner. Ends go just past their partner, middles go out farther to make a circle. Everyone turns to the left into a line of dance. Reform set when you reach your original position.

Extrude (chorus)

- 1-2 Top couple dances down in the middle with single arm shoulder hold.
- 3-4 Middle couple follows
- 5-6 Bottom couple follows
- 7-8 Continue down one more double step
- 9 Top couple splits and casts out, dance back to home
- 11 Middle couple follows
- 13 Bottom couple follows
- 15-16 Reform set

Rollers (verse)

Where **turn** is in bold below, if you are on (or just arrived on) the Masters side (left side of the set if facing up - positions 1, 3, 5) you should turn over your **right** shoulder (clockwise). On the Apprentice side of the set (right side if facing up - positions 2, 4, 6) you should turn over your **left** shoulder (counter-clockwise). Everyone on the same side of the set should be turning the same direction.

- 1-4 Right Diagonal: Turn to the person to the **right** of your current partner. If there is no one there (2&5) **turn** in place for 4 steps. If there is someone there, pass **right** shoulders (2 steps), then **turn** for 2 steps.
- 5-8 Left Diagonal: Turn to the person to the **left** of your current partner. If there is no one there (1&6) **turn** for 4 steps. If there is someone there, pass **right** shoulders (2 steps), then **turn** for 2 steps.
- 9-24 Continue alternating Right Diagonal then Left Diagonal until everyone gets home. End facing across to your partner.
- 25-32 With 2 steps, go **right** shoulders with your partner to line of 6. With a waist hold and other arm in the air (with fist), take 4 steps to make a circle, then back up with 2 to home.

Polish (chorus)

- 1-8 1 dances a teardrop below and around 6 while 2 dances a tear drop below and around 5 to come into the middle position (prefer 2 crosses ahead of 1). Meanwhile dancers 3&4 step sideways to move up the set to the top position.
- 9-16 1&2 (currently in middle position) grab shoulders and turn together using the swing step (double-step). They will turn 2 or 3 times while moving down the center of the set to end at the bottom. Meanwhile dancers 5&6 step sideways to move up the set to the middle position.

Repeat all 4 parts of the dance from new positions - this is **Second Shift**

Repeat again - this is **Third Shift**

End with hands in the air when everyone returns to their original position at the end of the third Polish.