

## Molly #1 (Inertial Reel/Raggle Taggle Gypsy/Man in the Hat)

Music: Raggle Taggle Gypsies

### Stepping:

Dancers dancing a 'corner' position (1, 2, 5, 6) have a basic border single step. Legs lifted (as to place a pint on it) with arms swinging. Arms should swing from the shoulder the elbows should be relatively solid at near 90 deg angle. When coming to rest after stepping there is a 'stomp-stomp' on beats 8 AND. The Molly and Lord also use a swing step with a generally straight leg with movement coming from the hips.

### Set:

Note the starting positions of each character are not fixed. The Hat can be worn by any of the conner positions and the Molly and Lord may be reversed. The character arrangement below is just one of several and dancers should learn the dance relative to the various characters rather than from a specific position number. (Also during the dance the set rotates and the positions change.) There is no consistent 'up' in this dance.

|   |                    |            |       |
|---|--------------------|------------|-------|
| 5 | 3 Molly<br>(dress) | 1<br>(Hat) | Music |
| 6 | 4 Lord<br>(vest)   | 2          |       |

### Figures:

Arming 2 steps: Molly and Lord turn both hands in center, swing step  
2 steps: Molly turns L hand with the person to the Lord's Right (#2), Lord turns L hand with the person the the Molly's Right (#5) as in a contra corners  
2 steps: Molly and Lord turn both hands in center, swing step  
2 steps: Molly turns L hand with the person to the Lord's Left (#6), Lord turns L hand with the person to the Molly's Right (#1)  
Molly & Lord end up on opposite sides of the set.

|   |                    |            |       |
|---|--------------------|------------|-------|
| 5 | 4 Lord<br>(vest)   | 1<br>(Hat) | Music |
| 6 | 3 Molly<br>(dress) | 2          |       |

Plug the Hole To lord first. The dancers on either side of the Molly surge forward to fill the gap between the Lord and his two corners pause in place for two steps and then back up to place. (#6 moves between 5-4, #2 moves between 4-1).

2 surging steps to cross set  
2 steps in place  
4 to back up.  
Ends with 2 stomps (on **8 and**)

The dancers on either side of the Lord (#1 and #5) repeat the process to fill the gaps on either side of the Molly.

Down the Set All turns in this figure should be clean snap turns with military precision. Single steps throughout.

The Hat always starts

The man with the Hat and his opposite (# 1 & #2) step in to face each other then turn 'down' toward the center of the set and continue marching for six beats Then they turn to face each other again and turn back 'up' and march for four beats before turning to face and backing into place. The set will end inverted. Beats shown below:

|       |      |      |      |      |      |      |      |       |      |    |    |    |       |      |       |
|-------|------|------|------|------|------|------|------|-------|------|----|----|----|-------|------|-------|
| 1     | 2    | 3    | 4    | 5    | 6    | 7    | 8    | 1     | 2    | 3  | 4  | 5  | 6     | 7    | 8     |
| Move  | Turn | Down | Down | Down | Down | Down | Down | Turn  | Turn | Up | Up | Up | Turn  | Back | Back  |
| In to | Down |      |      |      |      |      |      | In to | Up   |    |    |    | In to |      | Stomp |
| face  |      |      |      |      |      |      |      | face  |      |    |    |    | face  |      | Stomp |

Molly & Lord, (#3&4) have a similar pattern but must wait until the Hat and his partner have passed. While waiting they will side step 'up' the set (towards the Hat's and his partner's place). Each side step takes two beats one to place the upside foot and the second to place the second foot. Both foot falls should sound cleanly.

|      |      |      |      |       |      |      |      |       |      |    |    |    |       |      |       |
|------|------|------|------|-------|------|------|------|-------|------|----|----|----|-------|------|-------|
| 1    | 2    | 3    | 4    | 5     | 6    | 7    | 8    | 1     | 2    | 3  | 4  | 5  | 6     | 7    | 8     |
| Side |      | Side |      | Move  | Turn | Down | Down | Turn  | Turn | Up | Up | Up | Turn  | Back | Back  |
|      | Step |      | Step | In to | Down |      |      | In to | Up   |    |    |    | In to |      | Stomp |
|      |      |      |      | face  |      |      |      | face  |      |    |    |    | face  |      | Stomp |

The remaining corners (#5&6) do not ever travel 'down' the set but will sidestep for a full 8 beats before entering the set and turn up with the rest of the group on beat two.

|      |      |      |      |      |      |      |      |       |      |    |    |    |       |      |       |
|------|------|------|------|------|------|------|------|-------|------|----|----|----|-------|------|-------|
| 1    | 2    | 3    | 4    | 5    | 6    | 7    | 8    | 1     | 2    | 3  | 4  | 5  | 6     | 7    | 8     |
| Side |      | Side |      | Side |      | Side |      | Move  | Turn | Up | Up | Up | Turn  | Back | Back  |
|      | Step |      | Step |      | Step |      | Step | In to | Up   |    |    |    | In to |      | Stomp |
|      |      |      |      |      |      |      |      | face  |      |    |    |    | face  |      | Stomp |

Threes Single steps throughout. During the triangle stars the free hand should be held up with the elbow bent somewhere between a 90 degree and straight up, hand held in a fist. Otherwise arms are at your side. Breaks and creating of the stars should be precise and on the beat. Do not telegraph what is about to happen.

Molly, Lord each move to their Right to form a right hand star. Right arm out to hold the forearm of person in front to form a triangle. The triangle will rotate one time and break. Corner rolls will take a turn single over their left shoulders. The Lord and Molly will pass to the other side of the set to form a Left hand star. The triangle will rotate one time and break into two lines 90 degrees rotated from the set's original orientation. Beats listed below.

|       |       |   |   |   |       |          |        |       |   |   |   |   |       |           |         |
|-------|-------|---|---|---|-------|----------|--------|-------|---|---|---|---|-------|-----------|---------|
| 1     | 2     | 3 | 4 | 5 | 6     | 7        | 8      | 1     | 2 | 3 | 4 | 5 | 6     | 7         | 8       |
| Move  | R     |   |   |   | BREAK | Molly,   | Others | L     |   |   |   |   | BREAK | Molly,    | End     |
| to    | hands |   |   |   |       | Lord     | do a   | hands |   |   |   |   |       | Lord      | up in   |
| place | in.   |   |   |   |       | cross to | turn   | in.   |   |   |   |   |       | control   | rotated |
|       | L     |   |   |   |       | other    | single | Right |   |   |   |   |       | rotation, | set.    |
|       | arm   |   |   |   |       | group    | over   | arm   |   |   |   |   |       | set       |         |
|       | UP    |   |   |   |       | while... | left   | UP    |   |   |   |   |       | rotates   |         |

90°.

For corners: if you grab the Lord/Molly's arm, you will end up on the Left side.

If your arm is grabbed by the Lord/Molly, you will be on their Right side.

Repeat Run all the figures three times. The person across from the Man with the Hat will have  
figures changed as will the location of the Lord and Molly.

Ending Stomp Stomp with both arms UP, hands in fists with music cutoff.

Video: GNB <http://www.youtube.com/watch?v=SCOf-p0Mdzw>  
<http://www.youtube.com/user/amaturealchemist#p/u/31/q5g3sLua9d0>