

Pershore

Overall Impression:

This is one of our big border dances. It is a straight-forward dance without a lot of complexity. High energy and precision are key to making it look good in performance.

Stepping:

All stepping is the basic Border single step. Keep knees high.

Sequence:

Chorus
Back-to-back
Chorus
Lines Meet
Chorus
Corners Cross
Chorus
Rounds and out

Chorus

The chorus is 16 bars of sticking (aka Knapping) and single steps in place.

The set is shaped:

7 5 3 1
8 6 4 2 Music

The knapping is done in vertical, upright strikes - as if one were swinging a hatchet at an overhead branch. Strikes alternate forehand, backhand.

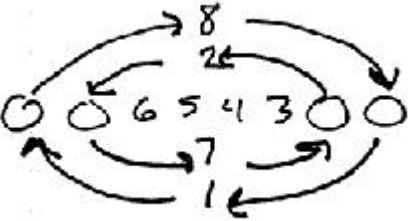
Figures:

Back-to-back

Beats 1-2	Surge across to the opposite side of the set passing right shoulders with ones partner.
Beats 3-4	Dance in this new place, moving slightly sideways.
Beats 5-6	Surge backwards passing left shoulders with ones partner to return to home place.
Beats 7-8	Dance in place

Repeat this pattern crossing left shoulders on the way over and returning passing right shoulders

Lines Meet

<p>Beats 1-2</p>	<p>Form a line down the center of the set by surging forward to stand right-shoulder to right-shoulder with your partner.</p> <p>From 7 5 3 1 8 6 4 2 Music</p> <p>To: 8 7 6 5 4 3 2 1 Music</p>
<p>Beats 4 - 6</p>	<p>Ends trade places while the centers dance in place</p> <p>#6,5,4,3 in place. #7,2 cross on the inside of #1,#8</p> 
<p>Beats 7-8</p>	<p>Backup into home place.</p>

Repeat the pattern starting right shoulder on the second time as well.

Corners Cross

1st corners and 2nd corners alternate crossing the set. There are two beats for each crossing. 8 Crosses in all.

The last half-beat of each crossing is used to turn in place and face one's corner.

1st corners are (#1,#4) and (#5,#8)

2nd corners are (#2,#3) and (#6,#7)

The pattern for 1st corners is

Beat	Action
One-and two-and	cross on "one and two." Turn on "and"
Three-and four-and	Step in place
Five-and six-and	cross on "five and six." Turn on "and"
Seven-and eight-and	Step in place

Beat	Action
One and two and	Step in place
Three and four and	cross on "3 and 4." Turn on "and"
Five and six and	Step in place
Seven and eight and	cross on "7 and 8." Turn on "and"

Rounds and Out

Back up for 2 beats to form circle.
Round for 6 beats. Follow leader out.

Additional Notes

This dance can be modified for 4 or 6 dancers.

Video Links

General Hardware performing Pershore:

<http://www.youtube.com/watch#!v=3yxxriruCr0&feature=related>

http://www.youtube.com/watch?v=OpF48crM_ek (6 person version)