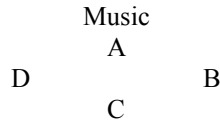


# Four Lane End

## Music:

## Set:



## Figures:

In each figure: A & C pass right shoulders doing something with their sticks, then B&D pass right shoulders. Then A & D and C & B cross passing right shoulders, and finally A & B and C & D (A & C move clockwise, B & D move counter-clockwise).

Rounds – Start far apart, 4 beats on drum as intro. Move in towards center (4 steps), circle to yourself turning over right shoulder (2 steps). All circle clockwise, twice around. Circle to yourself over left shoulder.

Allemande – Pass without striking. On last pass headed home, switch stick to left hand, then “arm” with partner rather than striking (left arm around other’s waist, turn counter-clockwise).

High-Low – Strike high, then strike low (behind).

High Sticking – 7 strikes high.

Cross and Toss – Strike high, cross to other’s position, turn, toss stick.

Toss High-Low – dancers don’t move, they toss sticks across the set to their partner, first A&C toss high, B&D toss low. Then A&C toss low and B&D toss high. All four sticks are being tossed at the same time. There are 8 tosses alternating high and low. Toss with right hand, straight across so it goes to your partner’s left hand. The stick should remain upright as it goes across.

## Chorus: rotating sticking

In the box below – each person strikes as listed where Capital letters are for clockwise strikes, and small letters are for counterclockwise strikes. Of course each person being struck should swing their stick also, not stand passively. When number D is finishing, A&B join in, then all four finish with “windshield wipers” (A and C strike on top of B and D’s sticks).

When you are the active person, step closer to the center so you are equal distance from each of the other 3 dancers. Step out again when done.

A.	BCDdcbCDdD	bBdB
B.	cCdAadcDAaA	Ca
C.	dDABbadABbB	bD
D.	aABCcbaBCcCAc	

There is a long chorus between “Cross and Toss” and “Toss High-Low”. This means the “windshield wipers” continue for an extra 8 (?) hits.

After “Toss High-Low” immediately resume “windshield wipers”, A&D and C&B strike first.

## Alternative way of writing the chorus:

This is the chorus written from the perspective of the active person.

“L” stands for “person on your Left”

“A” stands for “person Across from you”

“R” stands for “person you your Right”

Upper case indicates striking clockwise (from left to right) around the set. Lower case letters are the same people, but striking counter-clockwise (from right to left).

1.	LARralARrR	ILRL
2.	ILARralARrR	RrLR
3.	ILARralARrR	RL
4.	ILARralARrRLR	

**Style question/notes:**

Keep the energy up. On figures, things move kind of slow – keep putting energy into it. On the chorus, ideally everyone is swinging their sticks when striking, not just the active person. But be careful not to rush the music. Keep a steady rhythm.

**Video:** General Hardware

<http://www.youtube.com/watch#!v=aNV81RLcy9E&feature=related>